

SELECTED EXHIBITIONS

2018-19

Outliers and American Vanguard Art, National Gallery of Art (Washington DC), High Museum of Art (Atlanta), Los Angeles County Museum of Art

2018

History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift, Metropolitan Museum of Art, New York

2017-18

Revelations: Art from the African American South, Fine Arts Museum of San Francisco

2012

Creation Story: Gee's Bend Quilts and the Art of Thornton Dial, Frist Center for the Visual Arts, Nashville, TN

2008

Gee's Bend: The Architecture of the Quilt, Philadelphia Museum of Art, PA

2002-2006

The Quilts of Gee's Bend, Museum of Fine Arts, Houston, Whitney Museum of American Art, New York, Milwaukee Art Museum, Cleveland Art Museum, Corcoran Gallery of Art, Washington DC, Museum of Fine Arts, Boston

SELECTED COLLECTIONS

Fine Arts Museums of San Francisco

High Museum of Art, Atlanta

Metropolitan Museum of Art, New York

Milwaukee Museum of Art, Milwaukee

Museum of Fine Arts, Houston

Whitney Museum of American Art, New York

SELECTED BIBLIOGRAPHY

2018

Cooke, Lynne, *Outliers and American Vanguard Art*, exhibition catalogue National Gallery of Art, University of Chicago Press.

My Soul Has Grown Deep: Black Art from the American South, exhibition catalogue for *History Refused to Die*, Metropolitan Museum of Art, New York.

2012

Creation Story: Gee's Bend Quilts and the Art of Thornton Dial, exhibition catalogue Frist Center for the Visual Arts and Vanderbilt University Press, Nashville.

2008

Arnett, Paul, Joanne Cubbs and Eugene W. Metcalf, *Gee's Bend: The Architecture of the Quilt*, exhibition catalogue, Philadelphia Museum of Art, Philadelphia.