

# Andrew Edlin GALLERY

## Melvin Way

Born 1954 in South Carolina.

### SELECTED SOLO EXHIBITIONS

- 2020 *Melvin Way: Recent Work and Drawings from H.A.I.*, Andrew Edlin Gallery, New York, NY  
*Xerography*, Institute 193, Lexington, KY
- 2018 *The Cocaine Files Dossier (1989-2017)*, Andrew Edlin Gallery, New York, NY
- 2016 *A Vortex Symphony*, Galerie Christian Berst, Paris, France
- 2015 *Gaga City*, Christian Berst Gallery, New York, NY
- 2012 *HAI*, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2021 *Figure Out: Abstraction in Self-Taught Art*, Outsider Art Fair New York, Andrew Edlin Gallery, New York, NY  
*Small World*, Outsider Art Fair New York, Shin Gallery, New York, NY
- 2020 *Six Decades Collecting Self-Taught Art: Revealing a Diverse and Rich Artistic Narrative*, curated by Emelie Gevalt and Valérie Rousseau, American Folk Art Museum, New York, NY  
*An Alternative Canon: Art Dealers Collecting Outsider Art*, curated by Paul Laster, Andrew Edlin Gallery, New York, NY  
*In Sickness and In Health* (Online), Nicelle Beauchene Gallery, New York, NY
- 2019 *HEALING ARTS! - work from the archives of Healing Arts Initiative / H.A.I.*, White Columns, New York, NY  
*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York, NY  
*Atlanta Biennial: 'A Thousand Tomorrows'*, Atlanta Contemporary, Atlanta, GA  
*Doors of Perception*, curated by Javier Téllez in collaboration with the Outsider Art

- Fair, Frieze New York, New York, NY  
*Drawn Together Again*, The Flag Art Foundation, New York, NY
- 2018 *False Flag*, Franklin Street Works, Stamford, CT  
*The Museum of Everything*, Museum of Old and New Art, Hobart, Tasmania, Australia
- 2017 *Outsider Art-Art Brut*, Art Absolutem, Paris, France
- 2016 *World Made By Hand*, Andrew Edlin Gallery, New York, NY  
*Once Something Has Lived It Can Never Really Die*, American Folk Art Museum, New York
- 2015 *Art Brut: A History of Individual Mythologies*, Oliva Creative Factory, Sao Joao da Madeira, Portugal  
*Art Brut live*, DOX Center for Contemporary Art, Prague, Czech Republic
- 2014 *Self-Taught Genius*, American Folk Art Museum, New York, NY  
*Le Mur, Oeuvres de la Collection Antoine de Galbert*, La maison rouge, Paris, France
- 2013 *The Alternative Guide to the Universe*, Hayward Gallery, London, UK  
*Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*, Gregg Museum of Art and Design, Raleigh, NC
- 2012 *Towards a Warm Math*, curated by Chris Wiley, On Stellar Rays, New York, NY
- 2009 *Approaching Abstraction*, American Folk Art Museum, New York
- 2008 *Communication Breakdown*, Andrew Edlin Gallery, New York and Galerie Impaire, Paris, France  
*To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum of Art, Huntington, NY
- 2005 *Visual Glossolalia*, Luise Ross Gallery, New York, NY
- 2004 *Cryptic Communications*, Transformer, Washington, D.C.
- 1997 *a continuation of something else*, Bullet Space, New York, NY

1996 *Resistance of Memory*, Bullet Space, New York, NY

1991 *Art's Mouth*, curated by Connie Butler, Artists Space, New York

## COLLECTIONS

American Visionary Art Museum, Baltimore  
Antoine de Galbert Collection, Paris  
Collection abcd, Montreuil, France

Collection de l'Art Brut, Lausanne, Switzerland

Museum of Modern Art, New York, NY

Transformer, Washington, D.C., WA

Treger Saint Silvestre, Porto, Portugal

Smithsonian American Art Museum, Washington, D.C., WA

## BIBLIOGRAPHY

Edward M. Gómez, "Melvin Way Holds the Keys to the Universe," *Hyperallergic*, 2018.

Jerry Saltz, "Studying the Masterpieces of Visionary Melvin Way," *Vulture*. Alanna Martinez, "Artist Melvin Way's Journey from Homelessness to Art World Acclaim," *NY Observer*, 2015.

Maurizio Cattelan, et al (ed.), Charley, 2005.

Ken Johnson, "Of Signs and Wonders, Visionaries and Loners," *The New York Times*, January, 2004.

Weiss, Allan S., "Algebra is Drunkenness," *Cabinet Magazine*, New York, Fall, 2002.

Munro, Eleanor, "Where Postmodern Art and Schizophrenia Intersect," *The New York Times*, March, 2002.

Karlins, N.F., *Raw Vision #34*, Spring, 2001.

Fass, Allison, "The Legacy of the Outsider," *The New York Times*, July, 2000.